

NEWS RELEASE

For immediate release

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NAOMI WACHIRA ANNOUNCES RELEASE OF “SONG OF LAMENT”

Fourth album from critically-acclaimed Afro-folk artist

SEATTLE, WA– Seattle singer-songwriter Naomi Wachira announces the upcoming release of her new CD “Song of Lament.” The recording, the fourth for Wachira, is scheduled for release on May 17. A CD release party will take place at the Triple Door on May 27.

“Song of Lament” is a stark and heartfelt reflection on the contemporary world and the human experience therein. Throughout the eleven-track collection, Wachira poignantly articulates the pain and chaos of modern times, while also lifting up her enduring and hopeful belief in the fundamental goodness of humanity. From the mournful questioning of “Up in Flames” to the tender encouragement of “Run, Run, Run,” Wachira strikes a thoughtful balance between despair and optimism, with the latter ultimately prevailing. She says, “The recording was born out of the many tragic losses we’ve witnessed globally—ranging from cases of police brutality to the refugee crisis—that made me grieve about who we’ve become, but also burned a desire in me to create art that would serve society at large and hopefully lessen the chaos around us.”

Wachira was born and raised in Kenya. The daughter of a pastor, her earliest musical experience was singing with the Brethren, a gospel choir made up of family and friends. Influenced by artists such as Tracy Chapman and the great Miriam Makeba, Wachira is inspired to write music that reflects our shared humanity and ultimately helps make the world a better place. She approaches the lyric with an unflinching honesty that is both vulnerable and powerful. Her crystal clear voice soars over steady acoustic guitar and world-inspired rhythms, creating a graceful melodic narrative. Northwest Music Scene described Wachira as “an artist of formidable talent and heart.”

Since arriving on the Seattle music scene, Wachira has performed extensively throughout the Pacific Northwest, cultivating a growing base of enthusiastic fans. In 2013, Seattle Weekly named her “Best Folk Singer.” “Song of Lament” is Wachira’s fourth recording, following “I Am Because You Are” (2015), the critically-acclaimed “Naomi Wachira” (2014) and her debut EP “African Girl” (2012).

“Song of Lament,” recorded at Seattle’s historic London Bridge studio, was produced by Eric Lilavois (Saint Motel, Atlas Genius, My Chemical Romance). The album includes contributions from Dave West (organ/Rhodes), Teo Shantz (drums), Masa Kobayashi (bass), Tommy Sandovallegos (percussion), Eric Lilavois (percussion), Owuor Arunga (trumpet) and Andrew Joslyn (strings).

“Song of Lament” will be available for purchase on Amazon, i-Tunes and Spotify. For ticket information on the May 27 release performance, visit: <https://tickets.thetripledoor.net/eventperformances.asp?evt=1248>.

Seattle singer-songwriter Naomi Wachira was born in Kenya and grew up singing gospel music in a choir of family and friends. Inspired by the music of Tracy Chapman and Miriam Makeba, Wachira saw the potential for song to make the world a better place and set out to create music that is “poignant, hopeful and life-giving.” Since her arrival on the Northwest music scene, she has received numerous accolades, including being named “Best Folk Artist” by Seattle Weekly, and has cultivated a growing base of enthusiastic fans. She has released three recordings to date—“African Girl” (2012), “Naomi Wachira” (2014) and “I am Because You Are” (2015)—and her fourth album “Song of Lament” is scheduled for release in May 2017. For information, please visit <http://www.naomiwachira.com/>.